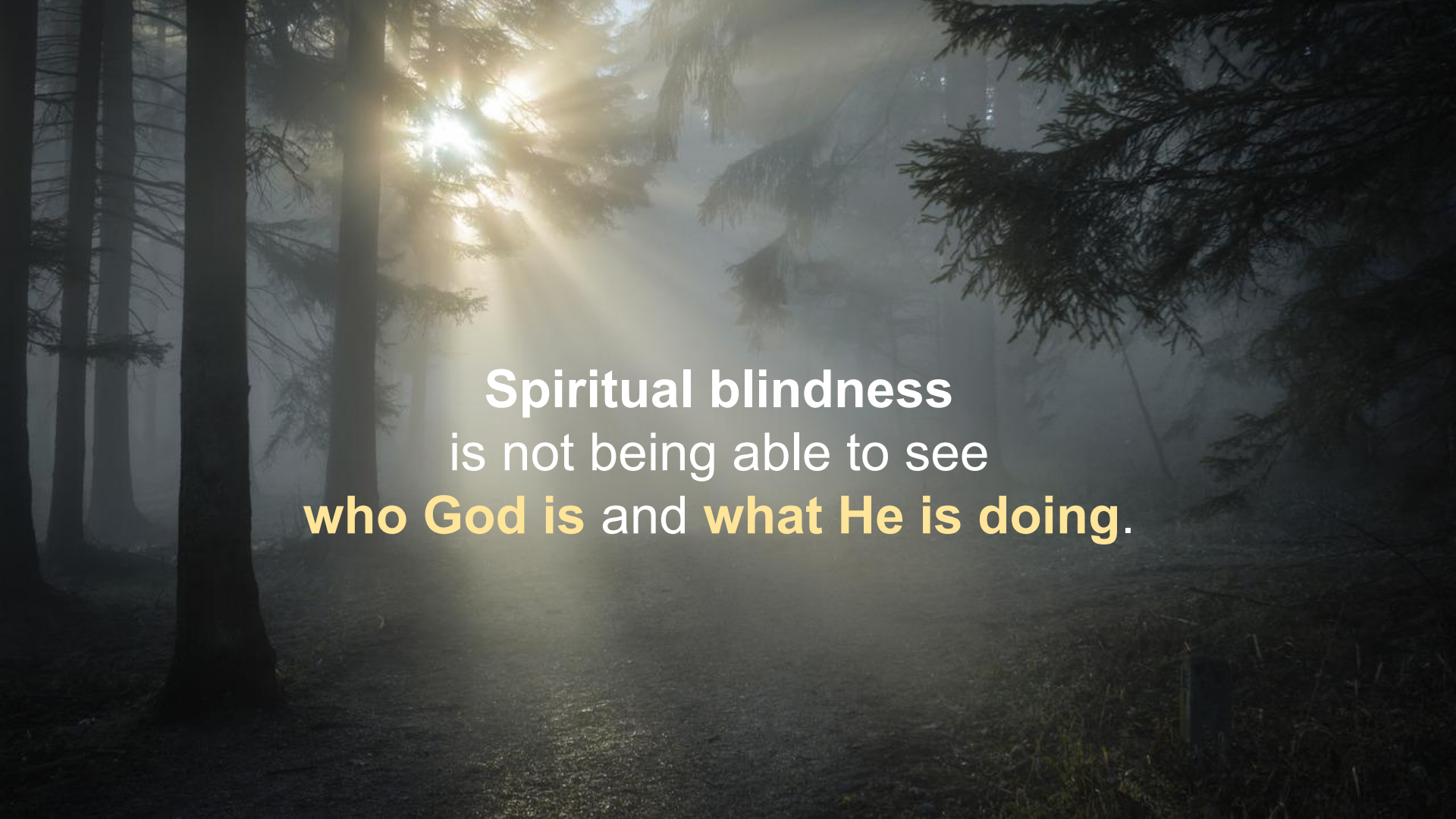
A person stands in a snowy field at night, holding a flashlight that illuminates the ground. The sky is filled with stars and the Milky Way galaxy. The text "This is Jesus" and "Who brings sight to the spiritually blind" is overlaid on the image.

This is Jesus
Who brings sight to the spiritually blind

A photograph of a forest with sunlight filtering through the trees, creating a misty and ethereal atmosphere. The sun is positioned in the upper left, casting rays of light across the scene. The trees are dark and silhouetted against the bright light. The ground is covered in fallen leaves and twigs.

Spiritual blindness
is not being able to see
who God is and **what He is doing.**



John 9

1 As he passed by, he saw a man blind from birth.

2 And his disciples asked him, “Rabbi, who sinned, this man or his parents, that he was born blind?”

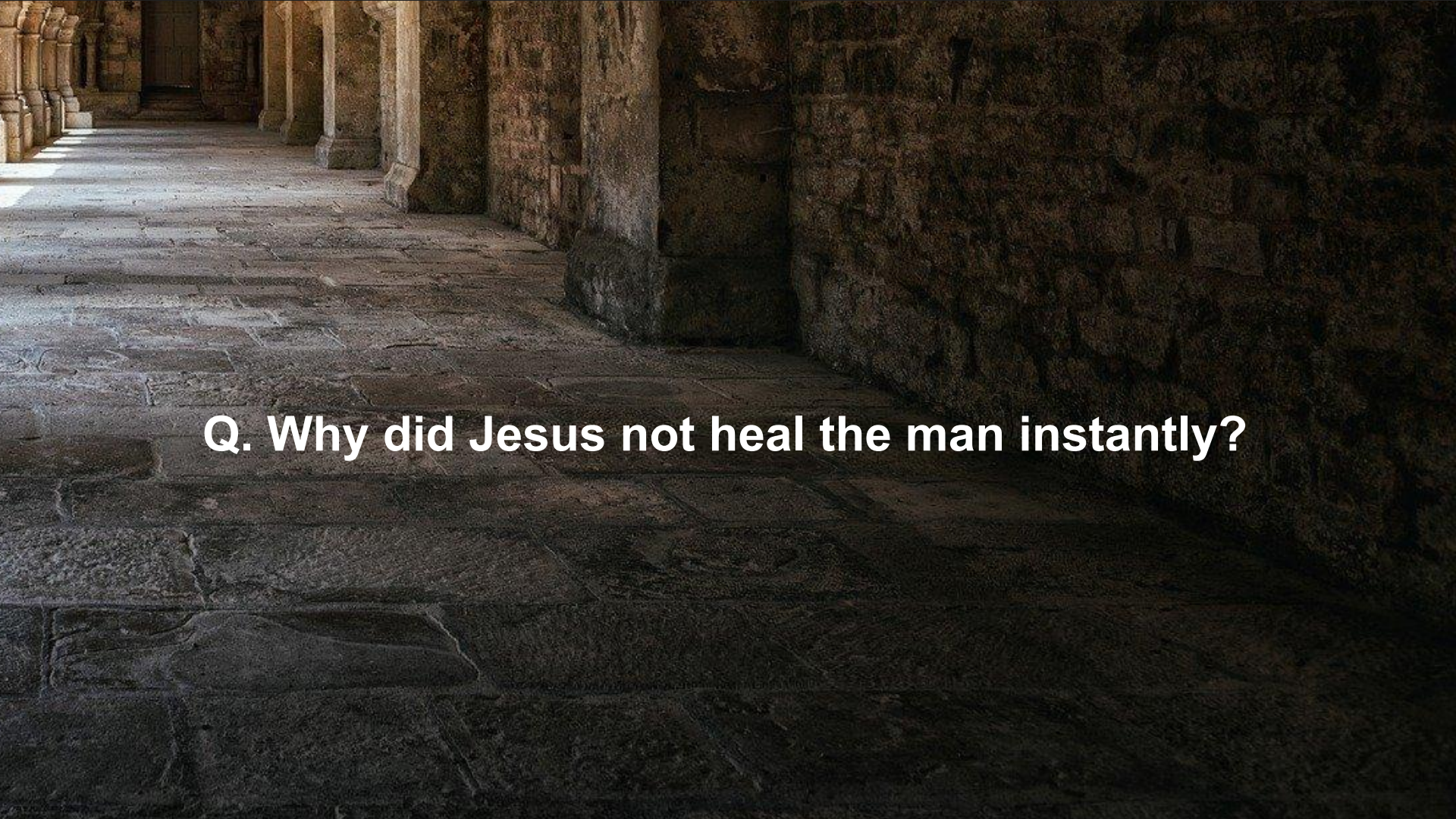
3 Jesus answered, “It was not that this man sinned, or his parents, but that the works of God might be displayed in him.



John 9

4 We must work the works of him who sent me while it is day; night is coming, when no one can work. 5 As long as I am in the world, I am the light of the world.”

6 Having said these things, he spit on the ground and made mud with the saliva. Then he anointed the man's eyes with the mud 7 and said to him, “Go, wash in the pool of Siloam” (which means Sent). So he went and washed and came back seeing.

A long, dimly lit stone hallway with a question overlaid. The hallway is made of large, rough-hewn stone blocks. The floor is composed of large, rectangular stone tiles. The walls are also made of large, rough-hewn stone blocks. The lighting is dramatic, with a bright light source at the far end of the hallway, creating a strong contrast between the bright area and the dark shadows. The overall atmosphere is somber and ancient.

Q. Why did Jesus not heal the man instantly?



1. Seeing involves active obedience.



John 3

19 And this is the judgment: the light has come into the world, and people loved the darkness rather than the light because their works were evil. ...

21 But whoever does what is true comes to the light, so that it may be clearly seen that his works have been carried out in God.”





1. Seeing involves active obedience.

A photograph of a dark, rocky crevice. The rocks are dark and textured, with some green moss growing in the shadows. A small pool of water is visible in the center of the crevice, reflecting light. The overall scene is dimly lit, creating a sense of mystery and depth.

John 9

8 The neighbors and those who had seen him before as a beggar were saying, “Is this not the man who used to sit and beg?” 9 Some said, “It is he.” Others said, “No, but he is like him.” He kept saying, “I am the man.” 10 So they said to him, “Then how were your eyes opened?” 11 He answered, “The man called Jesus made mud and anointed my eyes and said to me, ‘Go to Siloam and wash.’ So I went and washed and received my sight.”



John 9

12 They said to him, “Where is he?” He said, “I do not know.”

13 They brought to the Pharisees the man who had formerly been blind. **14** Now it was a Sabbath day when Jesus made the mud and opened his eyes. **15** So the Pharisees again asked him how he had received his sight. And he said to them, “He put mud on my eyes, and I washed, and I see.”

A dark, rocky crevice with a small pool of water and green moss. The scene is dimly lit, with some light reflecting off the water and the moss. The rocks are dark and textured.

John 9

16 Some of the Pharisees said, “This man is not from God, for he does not keep the Sabbath.” But others said, “How can a man who is a sinner do such signs?” And there was a division among them. **17** So they said again to the blind man, “What do you say about him, since he has opened your eyes?” He said, “He is a prophet.”



John 9

18 The Jews did not believe that he had been blind and had received his sight, until they called the parents of the man who had received his sight **19** and asked them, “Is this your son, who you say was born blind? How then does he now see?” **20** His parents answered, “We know that this is our son and that he was born blind.



John 9

21 But how he now sees we do not know, nor do we know who opened his eyes. Ask him; he is of age. He will speak for himself.” ...

24 So for the second time they called the man who had been blind and said to him, “Give glory to God. We know that this man is a sinner.” **25** He answered, “Whether he is a sinner I do not know. One thing I do know, that though I was blind, now I see.”



John 9

26 They said to him, “What did he do to you? How did he open your eyes?” **27** He answered them, “I have told you already, and you would not listen. Why do you want to hear it again? Do you also want to become his disciples?” **28** And they reviled him, saying, “You are his disciple, but we are disciples of Moses. **29** We know that God has spoken to Moses, but as for this man, we do not know where he comes from.”



John 9

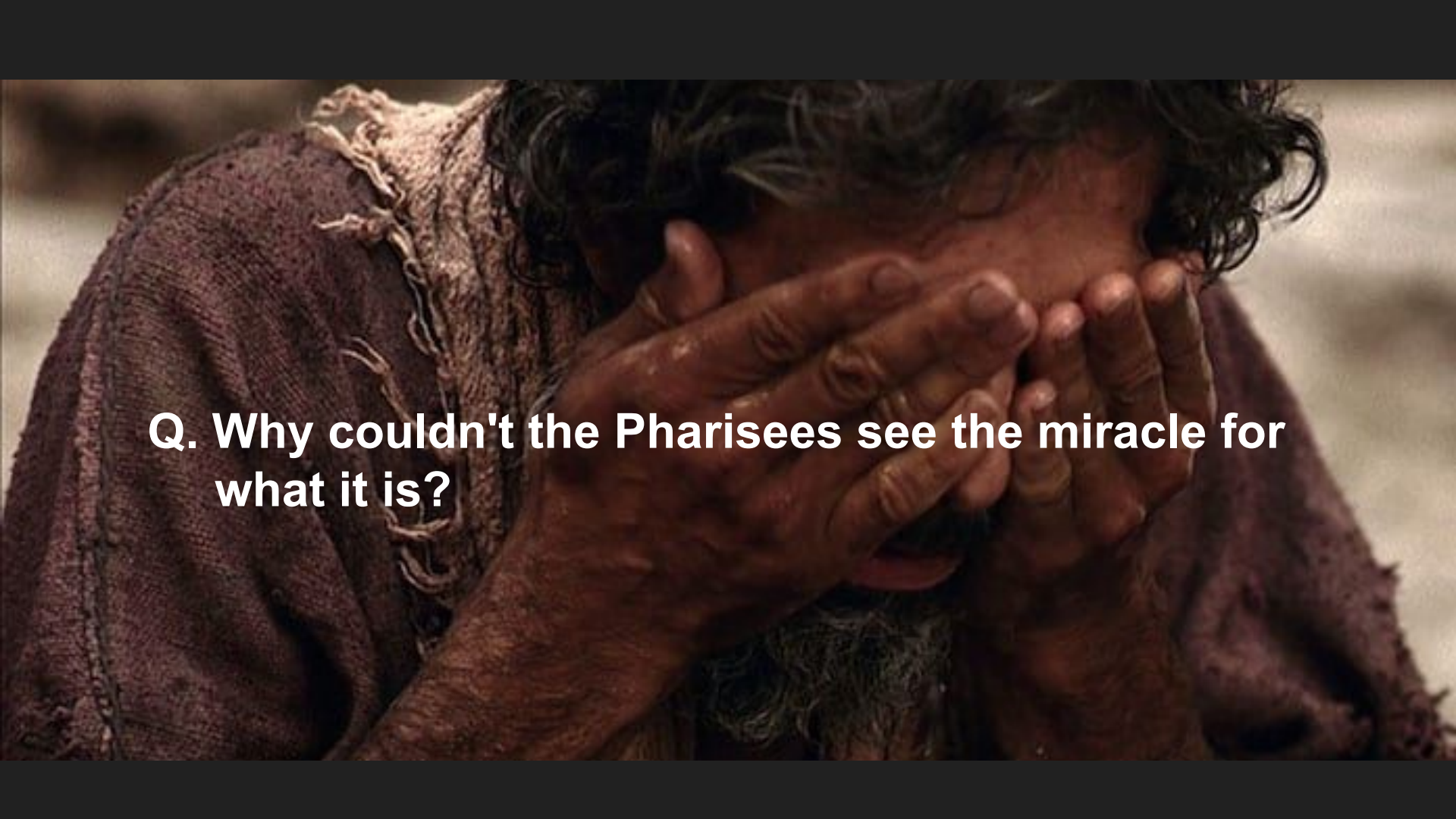
30 The man answered, “Why, this is an amazing thing! You do not know where he comes from, and yet he opened my eyes. **31** We know that God does not listen to sinners, but if anyone is a worshiper of God and does his will, God listens to him. **32** Never since the world began has it been heard that anyone opened the eyes of a man born blind.



John 9

33 If this man were not from God, he could do nothing.”

34 They answered him, “You were born in utter sin, and would you teach us?” And they cast him out.



Q. Why couldn't the Pharisees see the miracle for what it is?

- 
1. Seeing involves active obedience.
 2. **Seeing involves a posture of humility**



Practice | Perception | Pride



Practice

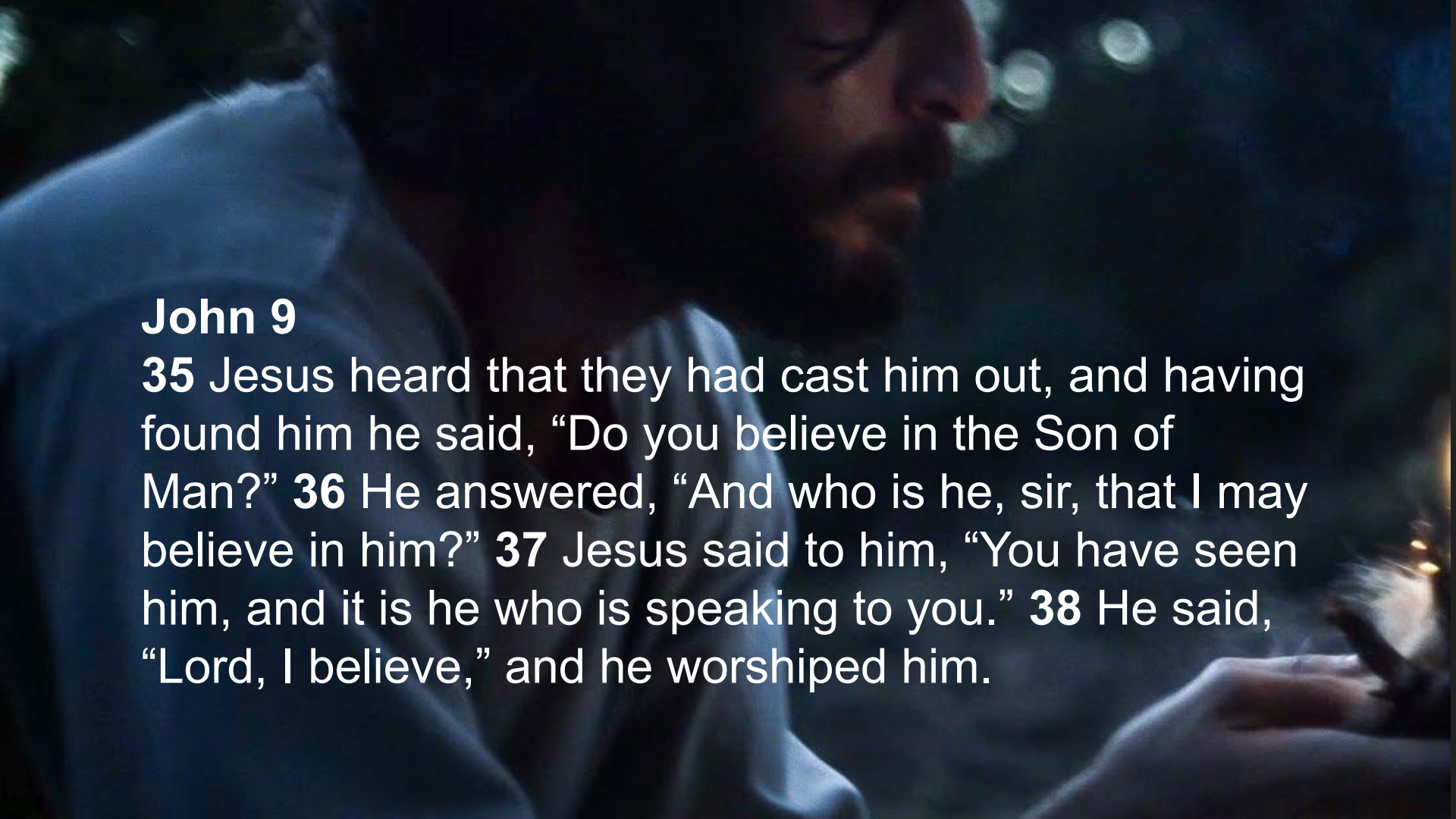


Perception



Pride

- 
- A photograph of a narrow, rocky path leading through a forest towards a bright sunset or sunrise. The path is flanked by large, dark, textured rock formations. The sun is low on the horizon, creating a strong lens flare and illuminating the trees in the background with a warm, golden light. The overall scene is serene and atmospheric.
1. Seeing involves active obedience.
 2. Seeing involves a posture of humility



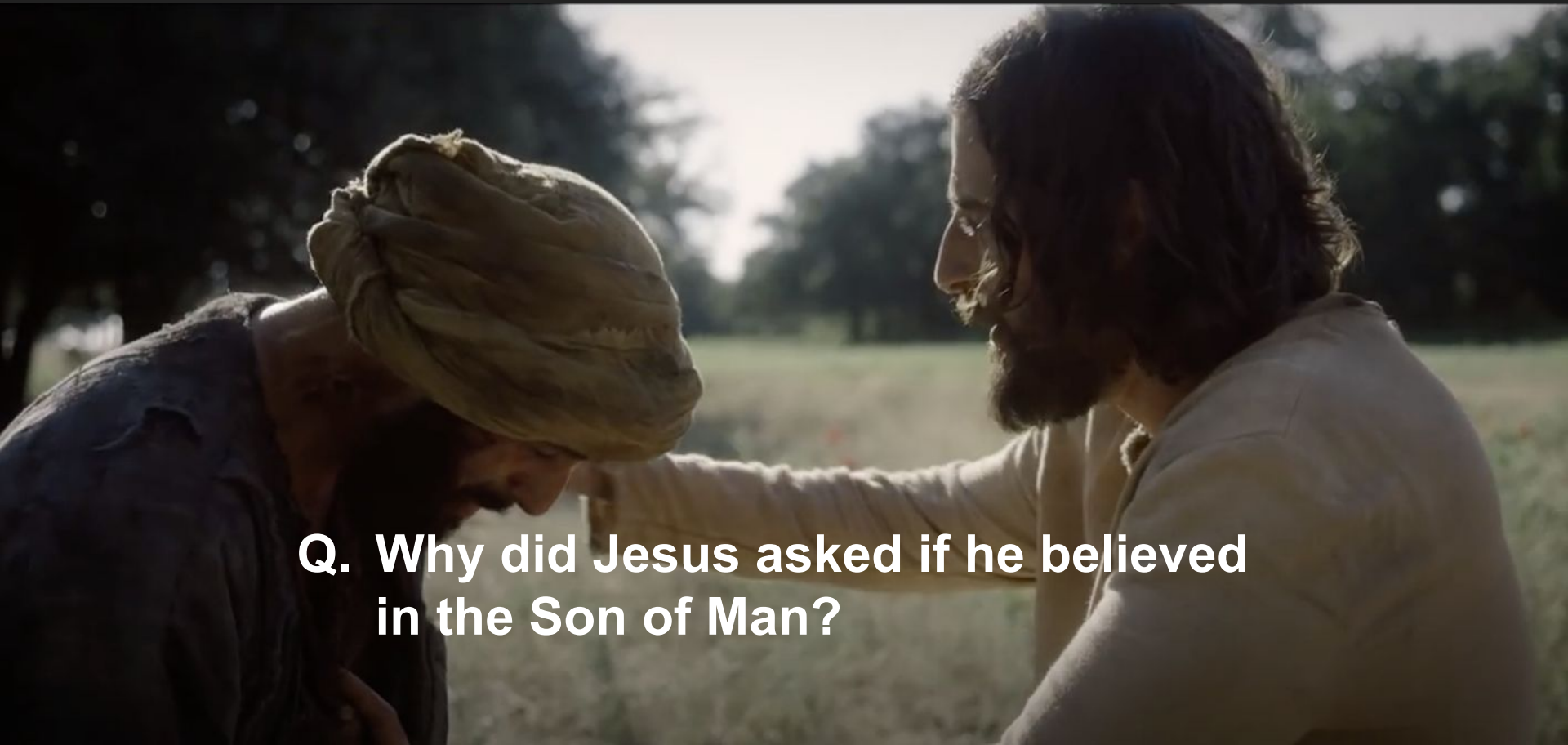
John 9

35 Jesus heard that they had cast him out, and having found him he said, “Do you believe in the Son of Man?” **36** He answered, “And who is he, sir, that I may believe in him?” **37** Jesus said to him, “You have seen him, and it is he who is speaking to you.” **38** He said, “Lord, I believe,” and he worshiped him.



John 9

39 Jesus said, “For judgment I came into this world, that those who do not see may see, and those who see may become blind.”



**Q. Why did Jesus asked if he believed
in the Son of Man?**

A person is silhouetted against a bright, glowing light source, standing on a dark, rocky ridge. The background is a dark, cavernous space with a large, textured rock wall on the left and a large, rounded rock formation on the right. The overall atmosphere is mysterious and dramatic.

Daniel 7

11 I watched closely to see what would happen to this smaller horn because of the arrogant things it was saying. Then before my very eyes, the fourth beast was killed and its body destroyed by fire.

12 The other three beasts had their authority taken from them, but they were allowed to live a while longer.

13 As I continued to watch the vision that night,

A person is standing on a rocky ledge in a cave, looking out towards a bright opening. The scene is dimly lit, with the light source coming from the opening, creating a silhouette effect on the person and the surrounding rock formations. The cave walls are textured and appear to have some mineral deposits or stalactites. The overall atmosphere is mysterious and dramatic.

Daniel 7

I saw what looked like
a son of man
coming with the clouds of heaven,
and he was presented
to the Eternal God.

14 He was crowned king
and given power and glory,

A person is silhouetted against a bright, glowing light source, standing on a dark, rocky ridge. The scene is set in a dark, cavernous environment with textured rock walls and a large, rounded rock formation on the right. The overall atmosphere is dramatic and mysterious.

Daniel 7

so that all people
of every nation and race
would serve him.

He will rule forever,
and his kingdom is eternal,
never to be destroyed.

- 
- A photograph of a cave entrance. The cave is dark and cavernous, with large, textured rock formations on either side. A path leads from the cave entrance towards a forest. The sun is low on the horizon, creating a warm, golden glow that filters through the trees, casting long shadows and illuminating the scene. The overall atmosphere is serene and contemplative.
1. Seeing involves active obedience.
 2. Seeing involves a posture of humility
 3. **Seeing requires a relationship with Jesus as Lord.**

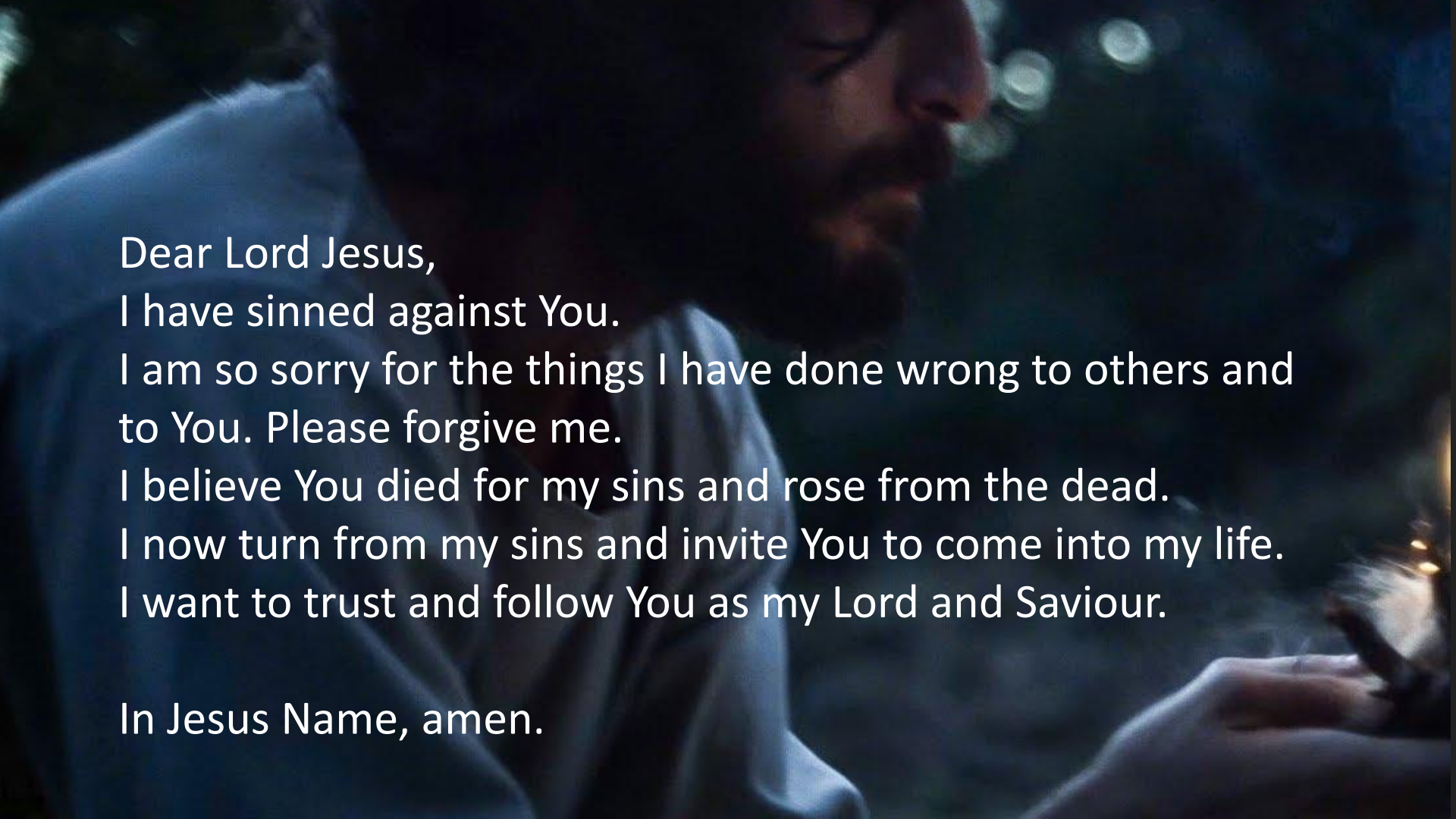
A close-up, profile view of a man with a beard and glasses, wearing a white shirt. He is looking down and to the right. The background is dark with some blurred lights, suggesting an indoor setting at night. The overall mood is contemplative or somber.

Revelations 3

17 For you say, I am rich, I have prospered, and I need nothing, not realizing that you are wretched, pitiable, poor, blind, and naked.



- 
- A photograph of a rocky cave entrance. The cave is dark and cavernous, with large, textured rock formations on either side. A path leads from the cave entrance towards a forest. The sun is low on the horizon, creating a warm, golden glow that filters through the trees, casting long shadows and highlighting the textures of the rocks and the path. The overall atmosphere is serene and contemplative.
1. Seeing involves active obedience.
 2. Seeing involves a posture of humility
 3. Seeing requires a relationship with Jesus as Lord.

A close-up, low-angle shot of a man with a beard and glasses, wearing a white shirt. He is looking down and to the right with a somber expression. The background is dark with some bokeh light effects. The text is overlaid on the left side of the image.

Dear Lord Jesus,
I have sinned against You.
I am so sorry for the things I have done wrong to others and
to You. Please forgive me.
I believe You died for my sins and rose from the dead.
I now turn from my sins and invite You to come into my life.
I want to trust and follow You as my Lord and Saviour.

In Jesus Name, amen.